| Student: Jean |
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| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
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**My Teacher’s Observations and Feedback**

| What was the **BEST** thing about my speech? | * Good energy and enthusiasm in your speech. (Try to be even louder). * Nice work on clarifying the ways in which the government can help the artists. * Nice work on explaining that artists might have skill and talent but the lack of money might stop them. * Good illustration of how money helps with making better art. * Good work on explaining that the government itself can benefit from the use of that artform. * 3:30 | |
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| What part of my speech **NEEDS IMPROVEMENT**? | * Try to minimize the pauses in your hook. * Try to prepare more transitions to your model. * You also need to offer definitions in your first speech. * You want to explain exactly how this will be an investment as opposed to just government expenditure. * Try to make and maintain eye contact with your audience. | |

| Student: Amelia |
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| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
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**My Teacher’s Observations and Feedback**

| What was the **BEST** thing about my speech? | * Nice work on explaining that new artists are complete strangers in the world of art. * Good work on explaining that the platforms currently available are not that accessible for these individuals. * Good work on explaining the condition these artists are in and how this support can help them. * Good work on explaining how social media success is also linked to their resources.   4:38 | |
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| What part of my speech **NEEDS IMPROVEMENT**? | * Try to make and maintain eye contact. * You want to explain how much these tangible things like equipment, or methods or tools matter right now. * You need to explain in detail how this funding will be utilized and how to support it. * Try to speak slightly faster. * Try to speak louder. | |

| Student: Rachel |
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| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
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**My Teacher’s Observations and Feedback**

| What was the **BEST** thing about my speech? | * Nice work on explaining that good and popular artists make better art and they deserve the platform. * Good work on explaining the reason for the struggle for the artists. * Nice work on explaining that artists will think that their art is doing fine when they are supported. * Nice work on explaining how this art is just a bet on success and struggling artists is a bad bet. * Good work on explaining that there are more ways for artists to support themselves without the government money. * 4:10 | |
| --- | --- | --- |
| What part of my speech **NEEDS IMPROVEMENT**? | * Try to build your hook over multiple sentences. * In your rebuttal, try to summarize the ideas from the other side and then try to rebuttal. * You need more illustration to prove why this will be perceived as a waste of money. * You need to clarify the impact of each of your ideas a little bit more. | |

| Student: Edward |
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| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
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**My Teacher’s Observations and Feedback**

| What was the **BEST** thing about my speech? | * Good work on explaining that struggling artists do not have credibility and thus it is not a good investment * of money. * Nice work on explaining that there can be better uses for the money and this money is waste. * 2:20 | |
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| What part of my speech **NEEDS IMPROVEMENT**? | * Try to use variations in your hook. * Also try to read the motion carefully before you argue for a topic. * The government is not actually taking money from the rich to give to the poor. * Try to speak for longer. | |

| Student: Charlotte |
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| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
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**My Teacher’s Observations and Feedback**

| What was the **BEST** thing about my speech? | * Nice work on explaining that financial conditions are not the measure of talent. * Good work on explaining the purpose of the government and how they have this unique responsibility to help people who cannot help themselves. * Good work on explaining that newer generations of artists will never be supported by this. * Good work on explaining where the money is utilized. * 3:41 | |
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| What part of my speech **NEEDS IMPROVEMENT**? | * You need to clarify how this trust from the government will * Try to make and maintain eye contact with your audience. * Try to explain how the amount of support available for average artists also affects if people even decide to try art. * Try to explain how the money gets its returns. Explain the value the government receives from these art forms. | |